

SIDDHARTH UNIVERSITY, Kapilvastu, Siddharthnagar
Under Graduate Syllabus

DEPARTMENT OF ENGLISH

B.A. Part - I

There shall be two papers each carrying 100 marks.

Paper-I (Poetry-I)

The following Units are prescribed:

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- I- Forms of Poetry: Sonnet, Ode, Elegy, Epic, Ballad, Lyric, Dramatic Monologue;
II- (a) Shakespear: To His Love
(b) Donne: The Sunne Rising
(c) Milton: On His Blindness
III- (a) Pope: Essay on Man (lines 1-18)
(b) Gray: Elegy Written in a Country Churchyard
(c) Black: The Tiger
IV- (a) Wordsworth: Daffodils
(b) Shelley: Ode to the West Wind
(c) Keats: Ode to a Nightingale
V- (a) Tennyson: Ulysses
(b) Browning: Prospice
(c) Arnold: Dover Beach

Paper-II (Prose)

The following Units are prescribed:

- I- Forms of Prose: Essay, Biography, Autobiography, Short Story
II- (a) Bacon: of Studies
(b) Addison: Sunday in the Country
(c) Goldsmith: National Prejudices
III- (a) Lamb: Dream Children: A Reverie
(b) Stevenson: El Dorado
IV- (a) Lynd: On Not Being a Philosopher
(b) Huxley: Selected Snobberies
(c) Vivekanand: Chicago Speech (11th September 1893)
V- (a) O. Henry: The Last Leaf*
(b) Ruskin Bond: No Room for a Leopard*
(c) Katherine Mansfield: The Golden Party*
(d) R.K. Narayan: Engine Trouble*
(e) H.H. Munro (Saki): The Open Window

Note: Unit V is for non – detailed study. No passages for explanation will be set from these texts.

B.A. Part - II

There shall be two papers each carrying 100 marks.

Paper-I (Poetry-II)

The following Units are prescribed:

- I- (a) Owen: Anthem for Doomed Youth
(b) Yeats: The Lake Isle of Innisfree
(c) Eliot: Love Song of J. Alfred Prufrock
II- (a) Auden: The Unknown Citizen
(b) Spender: The Express
(c) Larkin: The Trees
III- (a) Emerson: Brahma
(b) Dickinson: The Brain is Wider than the Sky....
(c) Frost: The Gift Outright
IV- (a) Naidu: The Flute Player of Vrindaban
(b) Ramanujan: History
(c) Ezekiel: Night of the Scorpion
V- (a) Agha Said ali: Postcard from Kashmir
(b) Margaret Atwood: The Animals in that Country
(c) David Diop: Africa

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Paper-II (Drama-I)

The following Units are prescribed:

- I- Forms of Drama: Tragedy, Comedy, Problem Play
- II- Shakespear: Macbeth
- III- Shekespeare: Twelfth Night*
- IV- Goldsmith: She Stoops to Conquer
- V- Shaw: Arms and the Man

Note: Unit III is for non – detailed study. No passages for explanation will be set from these texts.

B.A. Part - III

There shall be three papers each carrying 100 marks.

Paper-I (Drama-II)

The following Units are prescribed:

- (a) Osborne: Look Back in Anger
- (b) Miller: All My Sons
- (c) Tendulkar: Silence, the Court is in Session
- (d) Ibsen: A Doll's House*

Note: Section (d) is for non – detailed study. No passages for explanation will be set from these texts.

Paper-II (Drama-I)

The following Units are prescribed:

- I- History and Types of Novels
- II- Austen: Pride and Prejudice*
- III- Dickens: Oliver Twist*
- IV- Hardy: The Mayor of Casterbridge*
- V- Golding: Lord of the Files*
- VI- Hemingway: The Old Man and the Sea*
- VII- Anand: The Untouchable*

Note: Unit II to VII are for non – detailed study. No passages for explanation will be set from these texts.

Paper-III (Literary Movements and Criticism)

The following Units are prescribed:

Introduction to

- I- Renaissance, Reformation, Neo-Classicism,
- II- Romanticism, Victorian Compromise, Pre-Raphaelite Movement
- III- Modernism, The Movement, The Absurd
- IV- Critical terms: Three Unities, Catharsis, Hamartia, Negative Capability, Dissociation of Sensibility, Objective Co-relative, Realism, Naturalism, Symbolism, Imagism, Magic Realism, Allegory
- V- Practical Criticism of prose and verse.

Note: Unit II to VII are for non – detailed study. No passages for explanation will be set from these texts.

